

Invitation for feedback on the skills cards for new professional profiles

Dear Stakeholders,

EASIT (Easy Access for Social Inclusion Training) is an ongoing 3-year (2018-2021) European project co-funded by the Erasmus+ Programme of the European Union. As you may know, it aims to (1) create recommendations on how to make easy-to-understand audio-visual content, (2) identify the skills of the professionals who make content easy to understand, (3) define what these professionals should learn, (4) create teaching materials to train these professionals and (5) explore how these professionals could be certified.

For the last five months, the partners involved in the project have been working on the definition of the profile(s) for the new professionals that can be linked to easy-to-understand content creation, together with the identification of the skills that these professionals should acquire (aim 2 above). This collaboration has led to the creation of three different skills cards, one for each of the professional profiles that were previously identified: expert in easy-to-understand subtitles, expert in easy-to-understand audio description and expert in easy-to-understand audiovisual journalism.

The next steps in the project will be concerned with the elaboration of the curriculum and the creation of teaching materials for these new professionals. Before this, however, we would like to gather feedback regarding the newly created skills cards. Any idea, comment, and/or suggestion you may have concerning the skills cards would be very much appreciated.

Please send your feedback **by 7th July** to Pablo Romero Fresco (promero@uvigo.es), who is coordinating the work by the Universidade de Vigo for the EASIT project.

Thank you very much for your help on this.

Kind regards,

EASIT project team

EXPERT IN EASY-TO-UNDERSTAND SUBTITLES (E-E2U-S)			
E-E2U-S.U1	MEDIA ACCESSIBILITY (MA)		
	E-E2U-S.U1.E1	Human diversity	
	E-E2U-S.U1.E1.PC1	The learner understands the notion of human diversity, its historical evolution, and social and contextual implications	
	E-E2U-S.U1.E1.PC2	The learner understands the notion of disability and its historical evolution	
	E-E2U-S.U1.E1.PC3	The learner is familiar with the different disability models and the language they use	
	E-E2U-S.U1.E2	What is accessibility?	
	E-E2U-S.U1.E2.PC1	The learner understands the notion of accessibility and its historical evolution	
	E-E2U-S.U1.E2.PC2	The learner is familiar with current national and international legislation regarding accessibility	
	E-E2U-S.U1.E3	What is universal design?	
	E-E2U-S.U1.E3.PC1	The learner understands the notion of universal design	
	E-E2U-S.U1.E3.PC2	The learner is familiar with diverse user needs	
	E-E2U-S.U1.E3.PC3	The learner understands proactive, user-centred, and participatory approaches to design	
	E-E2U-S.U1.E4	What is media accessibility?	
	E-E2U-S.U1.E4.PC1	The learner is familiar with the definition of audiovisual text	
	E-E2U-S.U1.E4.PC2	The learner understands the notion of media accessibility	
	E-E2U-S.U1.E4.PC3	The learner is familiar with current national and international legislation regarding media accessibility	
	E-E2U-S.U1.E4.PC4	The learner is familiar with current standards regarding media accessibility	
	E-E2U-S.U1.E5	Media accessibility services	
	E-E2U-S.U1.E5.PC1	The learner knows what pre-recorded and live subtitling are and their applicable scenarios	
	E-E2U-S.U1.E5.PC2	The learner knows what subtitling for the deaf and hard of hearing is and its applicable scenarios	
	E-E2U-S.U1.E5.PC3	The learner knows what audio description is and its applicable scenarios	
	E-E2U-S.U1.E5.PC4	The learner knows what audio subtitling is and its applicable scenarios	
	E-E2U-S.U1.E5.PC5	The learner knows what sign language interpreting is and its applicable scenarios	
	E-E2U-S.U1.E5.PC6	The learner can distinguish further media accessibility services and modalities	
E-E2U-S.U2	EASY-TO-UNDERSTAND (E2U)		
	E-E2U-S.U2.E1	Understanding E2U	
	E-E2U-S.U2.E1.PC1	The learner is familiar with the notion of E2U	
	E-E2U-S.U2.E1.PC2	The learner can distinguish different E2U services and modalities, such as E2R and PL	
	E-E2U-S.U2.E2	Legislation, standards and guidelines	
	E-E2U-S.U2.E2.PC1	The learner is familiar with current national and international legislation regarding E2U	
	E-E2U-S.U2.E2.PC2	The learner is familiar with current standards and guidelines regarding E2U	
	E-E2U-S.U2.E3	Processes	
	E-E2U-S.U2.E3.PC1	The learner knows how to create E2U content in different scenarios	
	E-E2U-S.U2.E3.PC2	The learner knows how to adapt E2U content in different scenarios	
	E-E2U-S.U2.E3.PC3	The learner knows how to validate E2U content in different scenarios	
	E-E2U-S.U2.E4	The language of E2U	
	E-E2U-S.U2.E4.PC1	The learner is able to identify significant information in a text	
	E-E2U-S.U2.E4.PC2	The learner knows how to organize and include information according to E2U principles	
	E-E2U-S.U2.E4.PC3	The learner knows how to make lexical choices following E2U principles	
	E-E2U-S.U2.E4.PC4	The learner knows how to make syntactical choices following E2U principles	
	E-E2U-S.U2.E4.PC5	The learner knows how to identify and use language variation	
	E-E2U-S.U2.E5	Visual presentation	
	E-E2U-S.U2.E5.PC1	The learner knows how to format following E2U principles	
	E-E2U-S.U2.E5.PC2	The learner knows how to choose and use images following E2U principles	
	E-E2U-S.U2.E5.PC3	The learner knows how to choose and use other paratextual elements following E2U principles	
E-E2U-S.U3	E2U AND SUBTITLING		
	E-E2U-S.U3.E1	Processes	
	E-E2U-S.U3.E1.PC1	The learner knows how to create E2U subtitles in different scenarios	
	E-E2U-S.U3.E1.PC2	The learner knows how to adapt E2U subtitles in different scenarios	
	E-E2U-S.U3.E1.PC3	The learner knows how to validate E2U subtitles in different scenarios	
	E-E2U-S.U3.E2	Linguistic aspects	
	E-E2U-S.U3.E2.PC1	The learner is able to identify significant information in an audiovisual text	
	E-E2U-S.U3.E2.PC2	The learner knows how to subtitle by organizing and including information following E2U principles	
	E-E2U-S.U3.E2.PC3	The learner knows how to subtitle by making lexical choices following E2U principles	
	E-E2U-S.U3.E2.PC4	The learner knows how to subtitle by making syntactical choices following E2U principles	
	E-E2U-S.U3.E2.PC5	The learner knows how to identify and use language variation in E2U subtitles	
	E-E2U-S.U3.E3	Technical aspects	
	E-E2U-S.U3.E3.PC1	The learner is familiar with subtitling principles, guidelines and standards	
	E-E2U-S.U3.E3.PC2	The learner is able to apply subtitling conventions	
	E-E2U-S.U3.E3.PC3	The learner knows subtitling software and applications	
E-E2U-S.U4	THE PROFESSION		
	E-E2U-S.U4.E1	Personal skills	
	E-E2U-S.U4.E1.PC1	The learner is assertive and strives for the quality of E2U texts	
	E-E2U-S.U4.E1.PC2	The learner is able to organize work efficiently and cope with time pressure	
	E-E2U-S.U4.E1.PC3	The learner is aware of the importance of having a long-life learning attitude	
		Interpersonal	
	E-E2U-S.U4.E2.PC1	The learner is able to work in a team alongside people with diverse capabilities	
	E-E2U-S.U4.E2.PC2	The learner is able to adapt to different working situations	
	E-E2U-S.U4.E2.PC3	The learner knows when to call for expert and user help	

EXPERT IN EASY-TO-UNDERSTAND AUDIO DESCRIPTION (E-E2U-AD)			
E-E2U-AD.U1	MEDIA ACCESSIBILITY (MA)		
	E-E2U-AD.U1.E1	Human diversity, including disability	
	E-E2U-AD.U1.E1.PC1	The learner understands the notion of human diversity, its historical evolution, and social and contextual implications	
	E-E2U-AD.U1.E1.PC2	The learner understands the notion of disability and its historical evolution	
	E-E2U-AD.U1.E1.PC3	The learner is familiar with the different disability models and the language they use	
	E-E2U-AD.U1.E2	What is accessibility?	
	E-E2U-AD.U1.E2.PC1	The learner understands the notion of accessibility and its historical evolution	
	E-E2U-AD.U1.E2.PC2	The learner is familiar with current national and international legislation regarding accessibility	
	E-E2U-AD.U1.E3	What is universal design?	
	E-E2U-AD.U1.E3.PC1	The learner understands the notion of universal design	
	E-E2U-AD.U1.E3.PC2	The learner is familiar with diverse user needs	
	E-E2U-AD.U1.E3.PC3	The learner understands proactive, user-centred, and participatory approaches to design	
	E-E2U-AD.U1.E4	What is media accessibility?	
	E-E2U-AD.U1.E4.PC1	The learner is familiar with the definition of audiovisual text	
	E-E2U-AD.U1.E4.PC2	The learner understands the notion of media accessibility	
	E-E2U-AD.U1.E4.PC3	The learner is familiar with current national and international legislation regarding media accessibility	
	E-E2U-AD.U1.E4.PC4	The learner is familiar with current standards regarding media accessibility	
	E-E2U-AD.U1.E5	Media accessibility services	
	E-E2U-AD.U1.E5.PC1	The learner knows what pre-recorded and live subtitles are and their applicable scenarios	
	E-E2U-AD.U1.E5.PC2	The learner knows what subtitles for the deaf and hard of hearing are and its applicable scenarios	
	E-E2U-AD.U1.E5.PC3	The learner knows what audio description is and its applicable scenarios	
	E-E2U-AD.U1.E5.PC4	The learner knows what audio subtitles are and its applicable scenarios	
	E-E2U-AD.U1.E5.PC5	The learner knows what sign language interpreting is and its applicable scenarios	
	E-E2U-AD.U1.E5.PC6	The learner can distinguish further media accessibility services and modalities	
E-E2U-AD.U2	EASY-TO-UNDERSTAND (E2U)		
	E-E2U-AD.U2.E1	Understanding E2U	
	E-E2U-AD.U2.E1.PC1	The learner is familiar with the notion of E2U	
	E-E2U-AD.U2.E1.PC2	The learner can distinguish different E2U services and modalities, such as E2R and PL	
	E-E2U-AD.U2.E2	Legislation, standards and guidelines	
	E-E2U-AD.U2.E2.PC1	The learner is familiar with current national and international legislation regarding E2U	
	E-E2U-AD.U2.E2.PC2	The learner is familiar with current standards and guidelines regarding E2U	
	E-E2U-AD.U2.E3	Processes	
	E-E2U-AD.U2.E3.PC1	The learner knows how to create E2U content in different scenarios	
	E-E2U-AD.U2.E3.PC2	The learner knows how to adapt E2U content in different scenarios	
	E-E2U-AD.U2.E3.PC3	The learner knows how to validate E2U content in different scenarios	
	E-E2U-AD.U2.E4	The language of E2U	
	E-E2U-AD.U2.E4.PC1	The learner is able to identify significant information in a text	
	E-E2U-AD.U2.E4.PC2	The learner knows how to organize and include information according to E2U principles	
	E-E2U-AD.U2.E4.PC3	The learner knows how to make lexical choices following E2U principles	
	E-E2U-AD.U2.E4.PC4	The learner knows how to make syntactical choices following E2U principles	
	E-E2U-AD.U2.E4.PC5	The learner knows how to identify and use language variation	
	E-E2U-AD.U2.E5	Visual presentation	
	E-E2U-AD.U2.E5.PC1	The learner knows how to format following E2U principles	
	E-E2U-AD.U2.E5.PC2	The learner knows how to choose and use images following E2U principles	
	E-E2U-AD.U2.E5.PC3	The learner knows how to choose and use other paratextual elements following E2U principles	
E-E2U-AD.U3	E2U AND AUDIO DESCRIPTION (AD)		
	E-E2U-AD.U3.E1	Processes	
	E-E2U-AD.U3.E1.PC1	The learner knows how to create E2U audio description in different scenarios	
	E-E2U-AD.U3.E1.PC2	The learner knows how to adapt E2U audio description in different scenarios	
	E-E2U-AD.U3.E1.PC3	The learner knows how to validate E2U audio description in different scenarios	
	E-E2U-AD.U3.E2	Linguistic aspects	
	E-E2U-AD.U3.E2.PC1	The learner is able to identify significant information in an audiovisual text	
	E-E2U-AD.U3.E2.PC2	The learner knows how to audio describe by organizing and including information according to E2U principles	
	E-E2U-AD.U3.E2.PC3	The learner knows how to audio describe by making lexical choices following E2U principles	
	E-E2U-AD.U3.E2.PC4	The learner knows how to audio describe by making syntactical choices following E2U principles	
	E-E2U-AD.U3.E2.PC5	The learner knows how to identify and use language variation in E2U audio description	
	E-E2U-AD.U3.E3	Technical aspects	
	E-E2U-AD.U3.E3.PC1	The learner knows how to apply audio description principles, guidelines and standards to E2U content	
	E-E2U-AD.U3.E3.PC2	The learner is able to apply audio description conventions to E2U content	
	E-E2U-AD.U3.E3.PC3	The learner knows how to use audio description software and applications for E2U content	
	E-E2U-AD.U3.E3.PC4	The learner knows how to voice following E2U principles	
	E-E2U-AD.U3.E3.PC5	The learner is familiar with the sound editing features required for E2U audio description	
E-E2U-AD.U4	THE PROFESSION		
	E-E2U-AD.U4.E1	Personal skills	
	E-E2U-AD.U4.E1.PC1	The learner is assertive and strives for the quality of E2U texts	
	E-E2U-AD.U4.E1.PC2	The learner is able to organize work efficiently and cope with time pressure	
	E-E2U-AD.U4.E1.PC3	The learner is aware of the importance of having a long-life learning attitude	
		Interpersonal	
	E-E2U-AD.U4.E2.PC1	The learner is able to work in a team alongside people with diverse capabilities	
	E-E2U-AD.U4.E2.PC2	The learner is able to adapt to different working situations	
	E-E2U-AD.U4.E2.PC3	The learner knows when to call for expert and user help	

EXPERT IN EASY-TO-UNDERSTAND AUDIOVISUAL JOURNALISM (E-E2U-AVJ)

E-E2U-AVJ.U1	MEDIA ACCESSIBILITY (MA)	
	E-E2U-AVJ.U1.E1	Human diversity
	E-E2U-AVJ.U1.E1.PC1	The learner understands the notion of human diversity, its historical evolution, and social and contextual implications
	E-E2U-AVJ.U1.E1.PC2	The learner understands the notion of disability and its historical evolution
	E-E2U-AVJ.U1.E1.PC3	The learner is familiar with the different disability models and the language they use
	E-E2U-AVJ.U1.E2	What is accessibility?
	E-E2U-AVJ.U1.E2.PC1	The learner understands the notion of accessibility and its historical evolution
	E-E2U-AVJ.U1.E2.PC2	The learner is familiar with current national and international legislation regarding accessibility
	E-E2U-AVJ.U1.E3	What is universal design?
	E-E2U-AVJ.U1.E3.PC1	The learner understands the notion of universal design
	E-E2U-AVJ.U1.E3.PC2	The learner is familiar with diverse user needs
	E-E2U-AVJ.U1.E3.PC3	The learner understands proactive, user-centred, and participatory approaches to design
	E-E2U-AVJ.U1.E4	What is media accessibility?
	E-E2U-AVJ.U1.E4.PC1	The learner is familiar with the definition of audiovisual text
	E-E2U-AVJ.U1.E4.PC2	The learner understands the notion of media accessibility
	E-E2U-AVJ.U1.E4.PC3	The learner is familiar with current national and international legislation regarding media accessibility
	E-E2U-AVJ.U1.E4.PC4	The learner is familiar with current standards regarding media accessibility
	E-E2U-AVJ.U1.E5	Media accessibility services
	E-E2U-AVJ.U1.E5.PC1	The learner knows what pre-recorded and live subtitling are and their applicable scenarios
	E-E2U-AVJ.U1.E5.PC2	The learner knows what subtitling for the deaf and hard of hearing is and its applicable scenarios
	E-E2U-AVJ.U1.E5.PC3	The learner knows what audio description is and its applicable scenarios
	E-E2U-AVJ.U1.E5.PC4	The learner knows what audio subtitling is and its applicable scenarios
	E-E2U-AVJ.U1.E5.PC5	The learner knows what sign language interpreting is and its applicable scenarios
	E-E2U-AVJ.U1.E5.PC6	The learner can distinguish further media accessibility services and modalities
E-E2U-AVJ.U2	EASY-TO-UNDERSTAND (E2U)	
	E-E2U-AVJ.U2.E1	Understanding E2U
	E-E2U-AVJ.U2.E1.PC1	The learner is familiar with the notion of E2U
	E-E2U-AVJ.U2.E1.PC2	The learner can distinguish different E2U services and modalities, such as E2R and PL
	E-E2U-AVJ.U2.E2	Legislation, standards and guidelines
	E-E2U-AVJ.U2.E2.PC1	The learner is familiar with current national and international legislation regarding E2U
	E-E2U-AVJ.U2.E2.PC2	The learner is familiar with current standards and guidelines regarding E2U
	E-E2U-AVJ.U2.E3	Processes
	E-E2U-AVJ.U2.E3.PC1	The learner knows how to create E2U content in different scenarios
	E-E2U-AVJ.U2.E3.PC2	The learner knows how to adapt E2U content in different scenarios
	E-E2U-AVJ.U2.E3.PC3	The learner knows how to validate E2U content in different scenarios
	E-E2U-AVJ.U2.E4	The language of E2U
	E-E2U-AVJ.U2.E4.PC1	The learner is able to identify significant information in a text
	E-E2U-AVJ.U2.E4.PC2	The learner knows how to organize and include information according to E2U principles
	E-E2U-AVJ.U2.E4.PC3	The learner knows how to make lexical choices following E2U principles
	E-E2U-AVJ.U2.E4.PC4	The learner knows how to make syntactical choices following E2U principles
	E-E2U-AVJ.U2.E4.PC5	The learner knows how to identify and use language variation
	E-E2U-AVJ.U2.E5	Visual presentation
	E-E2U-AVJ.U2.E5.PC1	The learner knows how to format following E2U principles
	E-E2U-AVJ.U2.E5.PC2	The learner knows how to choose and use images following E2U principles
	E-E2U-AVJ.U2.E5.PC3	The learner knows how to choose and use other paratextual elements following E2U principles
E-E2U-AVJ.U3	E2U AND AUDIOVISUAL JOURNALISM	
	E-E2U-AVJ.U3.E1	Processes
	E-E2U-AVJ.U3.E1.PC1	The learner knows how to create E2U audiovisual journalistic content
	E-E2U-AVJ.U3.E1.PC2	The learner knows how to adapt audiovisual journalistic content into E2U
	E-E2U-AVJ.U3.E1.PC3	The learner knows how to validate E2U audiovisual journalistic content
	E-E2U-AVJ.U3.E2	Audiovisual content
	E-E2U-AVJ.U3.E2.PC1	The learner is able to identify significant information for E2U audiovisual journalistic content
	E-E2U-AVJ.U3.E2.PC2	The learner knows how to prepare audiovisual journalistic content by organizing information according to E2U principles
	E-E2U-AVJ.U3.E2.PC3	The learner knows how to prepare audiovisual journalistic content by making lexical choices following E2U principles
	E-E2U-AVJ.U3.E2.PC4	The learner knows how to prepare audiovisual journalistic content by making syntactical choices following E2U principles
	E-E2U-AVJ.U3.E2.PC5	The learner knows how to identify and use language variation in E2U audiovisual journalistic content
	E-E2U-AVJ.U3.E3	Technical aspects
	E-E2U-AVJ.U3.E3.PC1	The learner knows how to use basic software for the production of E2U audiovisual journalistic content
	E-E2U-AVJ.U3.E3.PC2	The learner knows how to apply the basics of audiovisual journalistic content production following E2U principles
	E-E2U-AVJ.U3.E3.PC3	The learner knows how to edit and voice audiovisual journalistic content following E2U principles
E-E2U-AVJ.U4	THE PROFESSION	
	E-E2U-AVJ.U4.E1	Soft skills for E2U professionals
		Personal skills
	E-E2U-AVJ.U4.E1.PC1	The learner is assertive and strives for the quality of E2U texts
	E-E2U-AVJ.U4.E1.PC2	The learner is able to organize work efficiently and cope with time pressure
	E-E2U-AVJ.U4.E1.PC3	The learner is aware of the importance of having a long-life learning attitude
		Interpersonal skills
	E-E2U-AVJ.U4.E1.PC1	The learner is able to work in a team alongside people with diverse capabilities
	E-E2U-AVJ.U4.E1.PC2	The learner is able to adapt to different working situations
	E-E2U-AVJ.U4.E1.PC3	The learner knows when to call for expert and user help