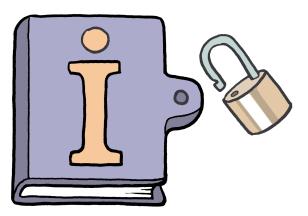
ME: Easy-to-understand audiovisual content-20 June 2019-The Swedish National Association of Dyslexia/ Stockholm

EASIT project: AN OVERVIEW

presenter: Tatjana Knapp tatjana@risa.si



Pictures: © projekt LAHKO JE BRATI







Background

Content which is difficult to understand:

- Written text: books, brochures, administrative information, etc.
- Audio text: radio news, etc.



• Audiovisual text: news, films, etc.

Audiovisual texts may include written content (subtitles and on-screen text).





Background (challenges)

- -Lack of **mapping** of current training and practices.
- -Lack of professional recognition in different countries.
- -Few experiences in the audiovisual context.



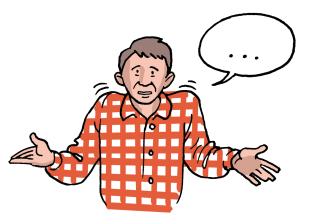




Background

What about existing access services?

- Audio description.
- Subtitles.



Could they be made easier to read/listen to and understand?



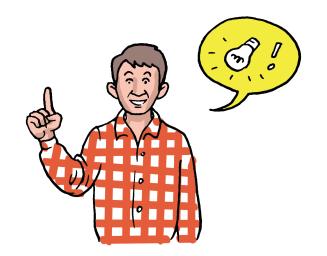


Call

Erasmus + Strategic Partnerships in Higher Education.

2018-1-ES01-KA203-05275.

Duration: 3 years (September 2018-August 2021).







Consortium

Universitat Autònoma de Barcelona











Universida_{de}Vigo

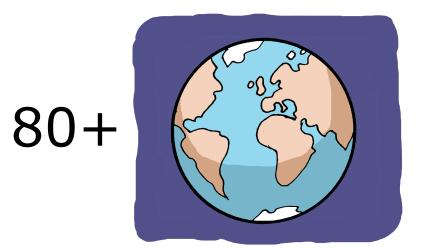






Associated partners

- Universities
- Broadcasters
- Service providers
- User associations
- Etc.



Reaching out to stakeholders: e-mail us and join our list!





PROJECT TIMETABLE







The project in short

EASIT will:

- -define the skills of new professional profile(s) in making content easy to understand,
- -design a curriculum and
- -develop innovative open **educational materials**, while approaching certification.

To define both the professional skills and the content of the open educational resources, it will be necessary to define a **methodological framework** for implementation and propose innovative recommendations in **AV content**.









1. To **build on existing quality outputs** from previous EU projects.

2. To **promote the exchange of experience and knowhow** between expert stakeholders from different fields and sectors.





Aims



3. To adopt a **transnational approach** promoting the EU's broad linguistic diversity and intercultural awareness.

4. To **define** the **skills** of the experts in making content easy to read and understand, and explore whether **complementary competences** may be added to professional profiles defined in previous ERASMUS + funded projects (eg. subtitler, describer).









5. Propose **a curriculum** design to train the experts, expanding already existing curricula for other access experts.

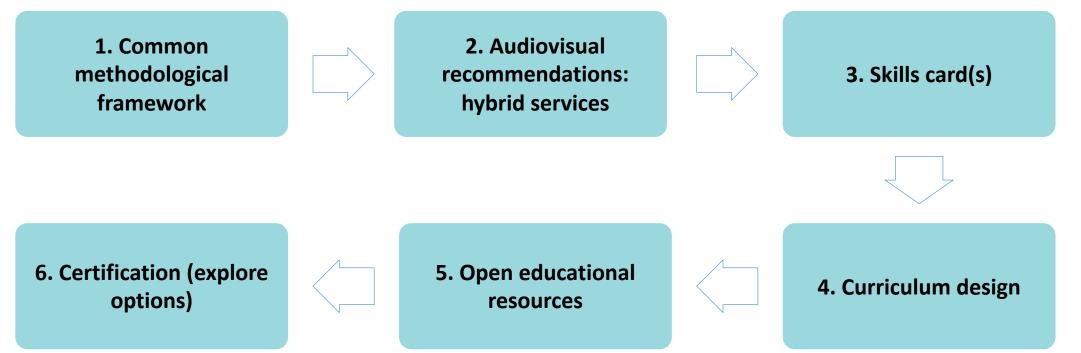
6. Create **flexible open educational resources** (OER) that can be used in different learning environments.





Project structure: Intellectual Outputs





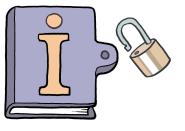




Output 1 (UNITS)

Common methodological framework

- Survey to map current practice and training in Europe.
- Deliverable: report.



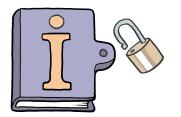




Output 2 (SDI)

Innovation in hybrid services: recommendations for audiovisual information

- Focus groups & interviews with:
 - AV professionals,
 - AV media experts, and
 - experts in easy-tounderstand content.
- Deliverable: **report** with recommendations.







Output 3 (Vigo)



- Skills cards for the new professional(s): create, adapt/translate, validate.
- Deliverable:
 -skills card for each profile identified,
 -additional skills to existing profiles.









Output 4 (SUH)

Curriculum design	
aesign	

- Learning outcomes, course(s) structure, credits.
- Deliverable: curriculum proposal of a <u>modular</u> nature.







Output 5 (UAB)

Open educactional resources development

- Multilingual training materials: English, Catalan, German, Italian, Spanish, Galician, Slovenian and Swedish.
- Focus on multilanguage generic content.
- Deliverable: open-access multilingual training resources.



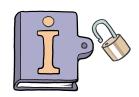




Output 6 (UAB)



- Explore current certification strategies and make a proposal for future certification.
- Deliverable: report with possible certification strategies.







Multiplier Events















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@EASITproject

#EASITproject





Disclaimer

The project EASIT has received funding from the European Commission under the Erasmus + Strategic Partnerships for Higher Education programme, grant agreement **2018-1-ES01-KA203-05275**.

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