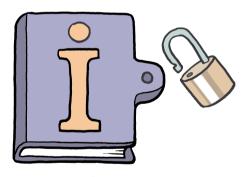
ME: Easy-to-understand audiovisual content-7 March 2019-SDI München

EASIT project: an overview

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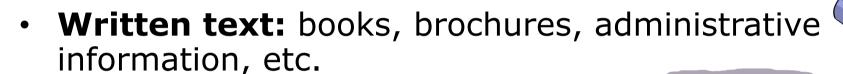






Background

Content which is difficult to understand: 2



- Audio text: radio news, etc.
- Audiovisual text: news, films, etc.
 - Audiovisual texts may include written content (subtitles and on-screen text).







Background (challenges)

- -Lack of mapping of current training and practices.
- -Lack of **professional recognition** in different countries.
- -Few experiences in the audiovisual context.







Background

What about existing access services?

- Audio description.
- Subtitles.



Could they be made easier to read/listen to and understand?





Call

Erasmus + Strategic Partnerships in Higher Education.

2018-1-ES01-KA203-05275.

Duration: 3 years (September 2018-August 2021).







Consortium















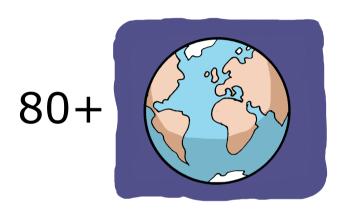






Associated partners

- Universities
- Broadcasters
- Service providers
- User associations
- Etc.



Reaching out to stakeholders: e-mail us and join our list!





The project in short

EASIT will:

- -define the skills of new professional profile(s) in making content easy to understand,
- -design a curriculum and
- -develop innovative open **educational materials**, while approaching certification.

To define both the professional skills and the content of the open educational resources, it will be necessary to define a **methodological framework** for implementation and propose innovative recommendations in **AV content**.





Aims



1. To **build on existing quality outputs** from previous EU projects.

2. To promote the exchange of experience and knowhow between expert stakeholders from different fields and sectors.





Aims



3. To adopt a **transnational approach** promoting the EU's broad linguistic diversity and intercultural awareness.

4. To **define** the **skills** of the experts in making content easy to read and understand, and explore whether **complementary competences** may be added to professional profiles defined in previous ERASMUS + funded projects (eg. subtitler, describer).





Aims



5. Propose **a curriculum** design to train the experts, expanding already existing curricula for other access experts.

6. Create **flexible open educational resources** (OER) that can be used in different learning environments.





Project structure: Intellectual Outputs



1. Common methodological framework



2. Audiovisual recommendations: hybrid services



3. Skills card(s)



6. Certification (explore options)



5. Open educational resources



4. Curriculum design

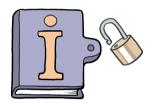




Output 1 (UNITS)

Common methodological framework

- Survey to map current practice and training in Europe.
- Deliverable: report.







Output 2 (SDI)

Innovation in hybrid services: recommendations for audiovisual information

- Focus groups & interviews with:
 - AV professionals,
 - AV media experts, and
 - experts in easy-tounderstand content.
- Deliverable: report with recommendations.







Output 3 (Vigo)

Skills card(s)

- Skills cards for the new professional(s): create, adapt/translate, validate.
- Deliverable:
- -skills card for each profile identified, -additional skills to existing profiles.







Output 4 (SUH)

Curriculum design

- Learning outcomes, course(s) structure, credits.
- Deliverable: curriculum proposal of a modular nature.







Output 5 (UAB)

Open educactional resources development

- Multilingual training materials: English, Catalan, German, Italian, Spanish, Galician, Slovenian and Swedish.
- Focus on multilanguage generic content.
- Deliverable: open-access multilingual training resources.



Output 6 (UAB)

Certification

- Explore current certification strategies and make a proposal for future certification.
- Deliverable: report with possible certification strategies.







Multiplier Events

7 March **2019**Munich

20 June **2019** Stockholm February **2020** Hildesheim

September **2020** Vigo March **2021**Barcelona

June **2021** Ljubljana













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Disclaimer

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